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## ED & DAVID MIRVISH AND THEIR NEWEST PRODUCTION

### "THE ROYAL LOUNGE"

For the past two years, while theatre-goers attended exciting productions like the record-breaking *LES MISÉRABLES* (15 continuous months!) and *BUDDY*, among others at *THE ROYAL ALEXANDRA THEATRE*, another exciting production was taking place right under their seats.

This production is the new *ROYAL LOUNGE* which will grace the historic *ROYAL ALEXANDRA* in perpetuity. A production team, led by producers *ED & DAVID MIRVISH*, director/theatre manager *GRAHAM HALL* and production manager *MIKE DA SILVA*, has given King Street's grand old Edwardian lady a brand new and very beautiful underskirt.

General contractors "Blackthorn Contracting" and "Anchor Shorings" have held *THE ROYAL ALEXANDRA THEATRE* on stilts for a year and a half while tons of soil were removed, much of it one shovelful at a time! Cleverly hidden are many miles of new wiring and conduit, carefully put in place by "Vianni Electric". What was once a crawl space (leading to the large pit which held ice for the World's First Air-conditioned Theatre) is now a sumptuous red, white and gold ballroom.

*THE ROYAL ALEXANDRA* has long been famous as an architectural gem, and one of the most beautiful theatres in the world. Now, replicated flocked wall paper has been flown in from England, "Iconoplast" has recreated the ornate plaster cornices and mouldings (cast from the original turn-of-the-century mouldings in the theatre), with plaster work delicately gold-leafed by "Torgo Buildings". The crystal chandeliers, duplicate of those in and antique furnishings complete a brand-new decor which blends perfectly into the 84-year-old French Renaissance building.

*THE ROYAL LOUNGE* provides you with cappuccino, espresso and regular coffee service. It doubles the theatre's lobby, washroom, and cloak room space. It will hold up to 500 people for receptions before and after shows. And, there need be no more standing in line at intermission! Patrons will be able to place refreshment orders before the show and find their drinks awaiting them at the interval.

This first official function is your introduction to these new facilities and a thank you to all those involved in the preparation of these new public spaces.

*ED & DAVID MIRVISH* have future plans to decorate the two winding staircases and lounge with photos and memorabilia from their productions at *THE ROYAL ALEXANDRA*, *THE OLD VIC* and other theatres around the world.

Thank you for joining *ED & DAVID MIRVISH* for the ribbon cutting ceremony.

**The Royal Lounge is now open!**